NUMBER THREE HUNDRED AND TWENTY-SIX

FINE PAINTINGS

by

XIX CENTURY ARTISTS AND OLD MASTERS

From the Collection of a

NEW ENGLAND MUSEUM

and property of

EDWARD W. BROOKS

Los Angeles, California

AND OTHER PRIVATE OWNERS

PUBLIC AUCTION SALE

SATURDAY, APRIL 17TH, AT 2 P. M.

EXHIBITION—FROM TUESDAY, APRIL 13TH, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

NEW YORK (1)

1948

NUMBER THREE HUNDRED AND TWENTY-SIX

FINE PAINTINGS

by

XIX CENTURY ARTISTS

Blakelock • Davies • Delacroix • Ekenaes • Ernst • Guillemet
Indoni • Pattein • Portielje • Roybet • Sanchez-Perrier
Seignac • Stevens • Wagrez • Wyant • Zampighi

OLD MASTERS

Bassano • Carriera • Guercino • Fragonard
Fiorentino • Ricci • Rowlandson

From the Collection of a
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EDWARD W. BROOKS
Los Angeles, California
AND OTHER PRIVATE COLLECTORS
Sold by Order of the Owners

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EXHIBITION—FROM TUESDAY, APRIL 13TH, UNTIL SALE
(Daily 10 A.M.—5:30 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
NEW YORK (1)
Telephone: PEnnsylvania 6-5511

1948

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SATURDAY, APRIL 17TH, 1948

AT 2 P. M.

CATALOGUE NUMBERS 1 TO 106

PASTELS AND DRAWINGS

BY ARTHUR B. DAVIES (AMERICAN, 1862-1928)

(NUMBERS 1 TO 10)

SOLD BY ORDER OF MRS. A. B. DAVIES

ALL MARKED WITH THE ESTATE STAMP OF THE ARTIST

1. **DANCING NUDE:** ***PASTEL***
Figure of a young woman in ballerina pose facing the spectator. Done in flowing lines on a burnt orange background. *16½ x 12 inches*

2. **FOUR NYMPHS:** ***PASTEL***
Standing figures of nymphs in loosely draped blue and scarlet robes. On gray paper. *10½ x 18½ inches*

3. **HEADS OF WOMEN:** ***CRAYON AND PASTEL DRAWINGS***
1) Head to right, hair dressed *a l'Empire,* crayon drawing; and 2) head to left, wearing lavender veil, pastel drawing.
12 x 9½ inches and 14 x 10⅛ inches

4. **NEAR GRANADA:** ***WATERCOLOR***
Beneath a broad expanse of bright blue sky with snow-capped mountain peaks in the distance, a rolling green landscape impressionistically painted. Signed at lower right *Arthur B. Davies.* *8⅞ x 12 inches*

5. **STUDY OF NUDES:** ***WATERCOLOR ON SILK***
Anatomical studies of nude women in various postures, standing, sitting, crouching, etc.; one figure tinted naturalistically, the others with tinted hair.
16¾ x 21¾ inches

6. Pencil Drawing and Aquatint

The Couch, pencil drawing of reclining nude; and *Dawn,* aquatint, of a kneeling nude. Signed in pencil. *7¼ x 10 inches*

7. Two Drawings of Seated Women

A young woman facing right, seated and holding aloft a sheer white dress with blue tones; and another in tones of green, blue and white on a green ground of a woman with an outstretched arm.

8. Boys at Sunset: *Pastel*

Group of boys seen at half length at right, beyond suggestion of woods and a setting sun. *9¾ x 13¼ inches*

9. Two Drawings in Pastel and Watercolor

Bathers on the shore, and two white sailboats on the ocean, blue against a grey sky; and a pastel and watercolor of fruit trees against a cloudy sky, with the sunset tones of blue and rose.

10. Kneeling Girl: *Pastel*

A young woman in white dress with short sleeves, kneeling forward exposing profile of bent head and auburn hair. *15 x 13 inches*

---

11. Landscape with Cattle

Dutch School: 1912

The stream in the foreground reflects the image of the herd of cattle standing on the shore; trees and the pasture stretch away in the distance. Signed illegibly at lower left and dated *1912.* (*New England Museum*)

8 x 11¾ inches

12. The Nativity

Italian School: XVII Century

Depicting the Virgin in red robe and blue mantle kneeling before the manger and holding up the Christ Child for the adoring small angels to see; in the center of the scene stands Joseph, and through an arch in the background can be seen the lightening sky of dawn. (*New England Museum*)

Copper: 8¼ x 6⅜ inches

13. Basket of Grapes

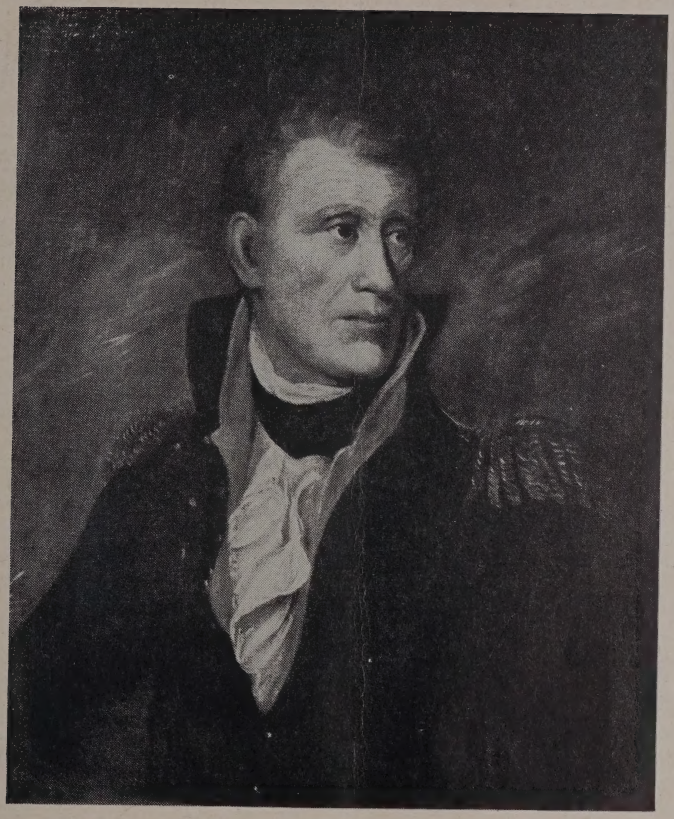
Carducius Plantagenet Ream, American: 1837-1917

Rich purple grapes tumble from an overturned wicker basket in the foreground. Signed at lower right *C. P. Ream.* *8¼ x 10 inches*

14. Waves Breaking Over the Rocks

Late XIX Century

A rocky costline at sunset with green waves breaking against the shore, in the distance can be seen steep cliffs. Signed at lower left *N. Hagerup.* (*New England Museum*) *8¼ x 16 inches*



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15. Portrait of Andrew Jackson

George Fuller, A.N.A., American: 1822-1884

Waist-length portrait of Jackson, wearing blue and gold uniform, white frilled shirt and black stock, his head turned to half-right; against a dark background streaked with red. (*Kentucky Private Collector*) *30 x 25 inches*

Note: Records exist stating that this painting, formerly attributed to Matthew Jouett, was originally inscribed (before relining): "Painted by George Fuller from a picture by Stuart destroyed by fire."

Collection of the Rogers family, New Orleans

(See Illustration)

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16. He Loves Me, He Loves Me Not

Eugenio Zampighi, Italian: b. 1859

An old man stands behind the chair of a young woman and smiles as he watches her pluck the petals of a daisy. Signed at lower right *E. Zampighi.* *23½ x 18¼ inches*

(See Illustration)

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17. Her Favorite Song

Eugenio Zampighi, Italian: b. 1859

In the interior of a peasant cottage, an old man sits in a chair and plays on his accordion while a young girl listens as she leans against a table. Signed at lower left *E. Zampighi.* *23½ x 18¼ inches*

Companion to the preceding.

18. Still-Life: *Dried Corn*

Alfred Montgomery, American: 1857-1912

An arrangement of several dried cobs of corn against a dark background. Signed at lower left *A. Montgomery.* (*New England Museum*)

Academy Board: 10 x 18 inches

19. Greek Head

Holmead Phillips, American: b. 1889

Head-and-shoulders portrait of a dark-haired woman looking to the right; she wears a chaplet of red blossoms in her hair, a vermilion blouse, black shawl and gold necklace. Signed at lower left *H. Phillips.* (*New England Museum*)

Panel 8½ x 6⅛ inches

20. Hag Feeding Squirrel: *Watercolor*

Thomas Rowlandson, English: 1756-1827

Seated figure of a toothless old hag wearing light green bonnet, grinning as she extends dish of food to a squirrel with pig-like head. Signed at lower right *T. Rowlandson.* (*N. Y. Private Collector*) *7¼ x 5¾ inches*

21. Blind Scotch Beggar with Bagpipe: *Watercolor*

Thomas Rowlandson, English: 1756-1827

A Scotch beggar in short pants, red jacket and plumed hat, playing a pipe, as is led by a child holding out hat for money. Signed at lower right. *T. Rowlandson.* (*N. Y. Private Collector*) *4⅜ x 2⅞ inches*

22. Spiritual Concert: *Watercolor*

Thomas Rowlandson, English: 1756-1827

A concert by three musicians; a rotund cellist seated and two standing figures playing wind instruments. Signed at lower left *T. Rowlandson* and inscribed *Concerto Spirituale.* (*N. Y. Private Collector*) *4½ x 3¾ inches*

23. English Squire

James Fagan, American: b. 1864

Figure of a man dressed in hunting clothes with pink coat, seated in a green leather chair, fondling a sheep dog sitting beside him, in a study with portrait on the wall. Signed at lower right *Jas. Fagan.* (*New England Museum*)

12¼ x 9¾ inches

24. The Musketeer

Ferdinand Victor Leon Roybet, French: 1840-1920

Powerfully painted waist-length sketch of a musketeer wearing a crimson sash over his shoulder contrasting with the whiteness of his tunic. Light brown background. (*N. Y. Private Collector*) *Academy Board: 13 x 9½ inches*

25. Picture Hanging

Paul Desire Trouillebert, French: 1829-1900

A young girl in a pink and white dress stands on a chair in order to hang a portrait in a large gilded frame. A commode with a plant on top of it stands in the background. Signed at lower left *Trouillebert.* (*N. Y. Private Collector*) *11 x 7¾ inches*

26. Portrait of a Girl

Tito Conti, Italian: b. 1842

Head and shoulders profile portrait of a dark-haired young girl facing right and wearing a blue striped white gown; painted against light gray background. Signed at lower right *Tito Conti;* framed circular. (*N. Y. Private Collector*)

Diameter 6½ inches

27. Portrait of a Girl

Tito Conti, Italian: b. 1842

Head-and-shoulder profile portrait of young auburn-haired girl facing right and wearing an off-the-shoulders white gown. Light blue background. Signed at lower left, *Tito Conti;* framed circular. (*N. Y. Private Collector*)

Diameter 6½ inches

Companion to the preceding.

28. Au Sommet

André Favory, French: b. 1889

Looking down from the hilltop a view of the town is visible, the buildings white under the hot sun; green trees fill the right foreground casting shadows on the side of a yellow building. Signed at lower right *A. Favory.* (*Hillquit*)

14 x 8¾ inches

29. Interior

Samuel Halpert, American: 1884-1930

Modernistic interior with blue and pink striped walls, a large green table with apples, a napkin and copper coffee pot at one end, and in the background a vista into another room with circular table holding plant. Signed at lower left *S. Halpert.* (*Hillquit*) *Oil on Canvas: 13 x 9 5/16 inches*

30. Night on the Beach

H. R. Brewer, American: XIX Century

The moon shines hazily through the clouds and glints on the waves that roll idly on the beach in the left foreground. Signed at lower left *H. R. Brewer.* (*Brooks*) *18 x 24 inches*

31. Playful Kittens

Henriette Ronner-Knip, Dutch: 1821-1909

Depicting four kittens playing on an artist's easel, as the mother cat watches them; there is a red rug on the floor and canvases are stacked to the right. Signed at lower right *Henriette Ronner.* (*New England Museum*)

Panel: 11½ x 14¾ inches

32. Twilight Along the Seine

Frank Townsend Hutchens, American: 1869-

The waters of the Seine reflect the glow in the sky and in the fading light can be seen a bridge, while in the distance the towers of the Trocadero are silhouetted against the sky. Signed at lower left *F. T. Hutchens.* (*Brooks*)

Academy board: 6 x 9¼ inches

33. Autumn Landscape

Alexander Helwig Wyant N. A., American: 1836-1892

A dark clump of trees fills the right foreground, the surrounding fields sloping to the gleaming river in the background; thick gray clouds swirl overhead. Signed at lower right *A. H. Wyant.* (*Brooks*)

Academy board: 6 x 9 inches

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34. Portrait of Victor Hugo

Ferdinand Vicor Eugene Delacroix, French: 1798-1863

The young Hugo dressed in red shirt and green tie is seated on the sand in the foreground with an open book before him; over the rocks behind him can be seen the gray-green sea. (*Brooks*) *6¼ x 8½ inches*

(See Illustration)

35. Sunset

Ralph Albert Blackelock N. A., American: 1847-1919

The foreground is in shadow and a lone tree is framed against the warm sunset sky. Signed at lower right *R. A. Blakelock.* (*Brooks*)

Panel: 14½ x 6 inches

36. EARLY AUTUMN: *PASTEL*

Dwight William Tryon, N. A. American: 1849-1925

The rocky green meadow in the foreground is dotted with clumps of red brush and the line of slender saplings behind are slightly tinged with autumn color; above the purple hills in the distance the blue sky is filled with clouds. Signed and dated at lower left *D. W. Tryon 1913.* (*Brooks*) *9½ x 13½ inches*

37. PAYSAGE ARABE

Michel Bouquet, French: 1807-1890

The foreground is in shadow and a lone tree is framed against the warm are feeding to the left, all before a low white building with two green-roofed sections, green trees in the background. Signed with monogram *MB* at lower right. (*Hillquit*) *11½ x 22½ inches*

From the Galerie Billet, Paris.

38. CHILD AT A TABLE

Alicia Halicka, Polish: b. 1895

Little girl with short blonde hair and wearing red dress, seated at a table set with teapot, napkin and dish of fruit; she holds a cup in both hands, a grilled window to her left. Signed at upper left *Halicka.* (*Hillquit*) *16¼ x 13 inches*

39. HOMEWARD BOUND

Mauritz Frederick Hendrik de Haas, N. A., American: 1832-1895

Riding the choppy sea on the left is a small schooner lowering its mainsail; the setting sun glowing through the clouds, outlines the sails of other craft heading for home. Signed at lower right *M. F. H. de Haas, N.A.* (*New England Museum*) *11 x 19 inches*

40. GULF OF SALERNO: *WATERCOLOR*

Thomas Charles Rowbotham, Irish: 1823-1875

Three women and a small child rest on the side of the road at the edge of a cliff on the left; far below them stretches the gulf, and along the shore, the buildings of the town are white under the hot sun. Signed at lower left *Chas. Rowbotham.* (*New England Museum*) *9½ x 20 inches*

41. THE OLD HOME

Eugene A. Frank, American: 1885-1914

In the left foreground a large house with steep roof, to the right a thicket of greenery and the distance houses and a glimpse of a lake. Signed at lower left *E. C. Frank.* (*New England Museum*) *10¼ x 16 inches*

42. THE PATRIARCH: *WATERCOLOR*

John da Costa, English, b. 1867

An aged man with wide brimmed hat and dressed in a blue jacket and brown waistcoat is holding an umbrella in his right hand. Signed at upper right *J. DaCosta.* (*New England Museum*) *16 x 12 inches*

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43. On the Point

Percival Leonard Rosseau; American: 1850-1937

In the tall gold grass in the foreground a black and white and a brown and white pointer freeze on point; a small pond is behind them and the fields in the background stretch to purple skies. Signed and dated at lower left *Rosseau 1906.* (*New England Museum*) *20 x 24 inches*

(See Illustration)

44. Scene in Southern California

Charles A. Rogers, American Contemporary

An adobe shack with steep red tile roof, overhanging to form a porch, in a sandy yard with green sagebrush surrounding it and in the background a palm tree. Clouded sky above. Signed and dated at lower left *Chas. A. Rogers 1910.* (*New England Museum*) *12 x 18 inches*

45. MATERNAL AFFECTION

Madeleine Luka, American Contemporary

Figure of a young girl in a dotted red dress and yellow straw hat embracing her mother, who wears a white cap, brown dress and blue apron, in a pasture with animals and a barn in the background. Signed at lower left *Madeleine Luka.* (*Hillquit*) *16 x 12⅞ inches*

46. PAYSAGE

Emile Pierre Branchard, American: 1881-1938

Fauvistic landscape with a rocky green pasture divided by a curved path in the foreground, separated by a fieldstone fence from the rolling green and brown hills in the distance; clouded blue sky above. Signed lower right *Emile Branchard.* (*Hillquit*) *Academy board: 12⅞ x 16 inches*

47. IN THE WOODS: *WATERCOLOR*

American, Late XIX Century

A shaded glen with boulders and stones beside a path which leads into a sunny pasture in the distance. (*New England Museum*) *13 x 19 inches*

48. STILL-LIFE WITH PLANT

Lajo Tihanyi, Hungarian: b. 1861

In the center on a *tabouret* is a vermilion flower pot holding a vine-like plant, to the left a shaded window and to right a row of colorful books on a green table. Signed and dated at lower left *Tihanyi, Berlin, 1920.* (*Hillquit*) *15 x 18 inches*

49. CATHEDRAL IN MARSEILLES: *WATERCOLOR*

Henry-Thomas Schaefer, English: Ac. 1900

A market scene in Marseilles, with vendors and men and women with baskets walking to and fro; at the end of the cobble-stone street is the cathedral with twin spires. Signed and inscribed at lower right *L'Eglise des Reformés, Marseilles, France, H. Schafer.* (*New England Museum*) *18 x 14 inches*

50. BECALMED

Auguste Henri Musin, Belgian: b. 1852

A heavy dory pulls away from three fishing sloops that lie becalmed, their colored sails idly flapping; the sun partially obscured by pink clouds, glints on the placid water. Signed at lower right *Auguste Musin,* and inscribed on back. (*New England Museum*) *Panel: 16¾ x 14½ inches*

51. MOONRISE

Attributed to Aernout Van Der Neer, Dutch: 1603-1677

The moon rising over the horizon in the distance casts the foreground into deep shadow where figures are visible on the left standing in a road beside a thatched cottage; thick weeds grow in the right foreground and on the water beyond sailboats are framed against the sky. (*New York Private Collector*) *Panel: 10 x 12½ inches*

52. WILD BUCKWHEAT, CAJON PASS

Elmer Wachtel, American: 1864-1929

The rocky hillside in the foreground is covered with pink-blossomed buckwheat; slender green trees grow on the left, and far across the valley below, a snow-capped mountain towers into the greenish sky. Signed at lower right *Wachtel.* (*New England Museum*) *16 x 20 inches*

53

53. A Summer's Day

Emilio Sanchez-Perrier, Spanish: 1853-1907

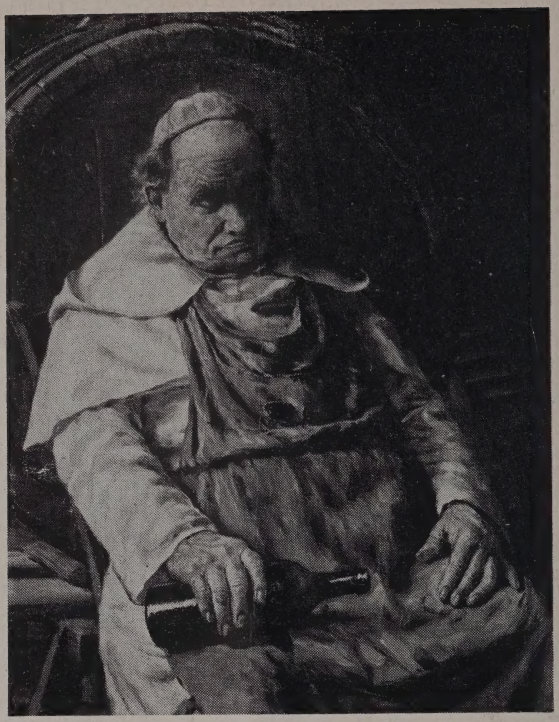
The hot summer's sun gleams on the strip of beach on the left and a rowboat drifts on the calm water on the right with the lush green growth crowding the bank; the countryside stretches into the distance and overhead is the rich blue sky. Signed at lower left *E. Sanchez-Perrier.* (*Knapp*)
Cradled panel: 16 x 11¼ inches

(See Illustration)

54. Coming from the Vineyard: *Watercolor*

Italian, XIX Century

Down a rocky path, stroll a young boy and girl dressed in colorful peasant clothes; the girl carries a basket full of grapes on her head, and flowers in her yellow skirt, while the boy carries a staff over his shoulder. Signed at lower right *Ferranti, Roma.* (*New England Museum*) *12 x 13¼ inches*



55

55. Too Much

Antonio Tamburini, Italian: ac. 1888

A corpulent friar in blue apron sits in drunken slumber holding a bottle, before a huge wine cask. (*New England Museum*) *15 x 12 inches*

(See Illustration)

56. Girl Reading

Pascal Adolphe Jean Dagnan-Bouveret, French: 1852-1929

Head-and-shoulders portrait of a young auburn-haired girl facing the observer and reading from a small green book held before her. Signed at lower left *Pas-Dagnan-B.* (*Brooks*) *21½ x 15 inches*

57. Gregg's Falls, New Hampshire: *Watercolor*

L. M. Foster, American: XIX Century

A turbulent river courses over the shallow falls, its shades of green and yellow are repeated in the background among the autumn foliage and the field which stretches away to the distant wood. Signed *L. M. Foster, 1897.* (*New England Museum*) *15¾ x 21½ inches*

58

58. Head of a Girl

Guillaume Seignac, French: ac. 1903

Head-and-shoulders portrait of a young woman with her head turned to three-quarters left, her hair hanging to her shoulders and loosely tied with a gold ribbon, over one shoulder she wears a red shawl, and in her right hand she holds a red rose. Signed at upper left *G. Seignac.* (*New England Museum*) *18 x 15 inches*

(See Illustration)

59. Le Village

Elie Lascaux, French: b. 1888

Along a country lane shaded on either side by tall trees in verdant foliage, can be seen the figure of an old man and his dog, to the left, a large gray barn, greatly weather-beaten, to the right, small buildings and a haywain; in the distance a church steeple is visible. Signed at lower right *Lascaux.* (*Hillquit*) *21¼ x 25¾ inches*

60. The Duet: *Watercolor*

Pietro Gabrini, Italian: b. 1856

Youth and young lady in eighteenth century costumes and powdered wigs, gazing tenderly into each other's eyes; the girl holds up her music and prepares to play the harpsichord; her companion plays the 'cello. Signed at lower left *P. Gabrini, Roma.* (*New England Museum*) *14½ x 22 inches*

61

61. Spring Fishing: *Watercolor*

John Ekenaes, Norwegian: b. 1847

In the foreground on a crude raft is a peasant and his two children in colorful costume, the boy rowing and the girl assisting her father in bringing in a fish; the placid waters reflect the green and blues of the mountain scenery. (*Westchester Private Collector*) *10½ x 19 inches*

(See Illustration)

62. Old Beggar: *Crayon and Wash Drawing*

Sergei T. Konenkov, Russian: b. 1874

Lightly drawn figure of an old man with long white beard, leaning against his staff. Signed at lower right *Konenkov.* (*Hillquit*) *20½ x 12 inches*

63. Italian Market Place: *Watercolor*

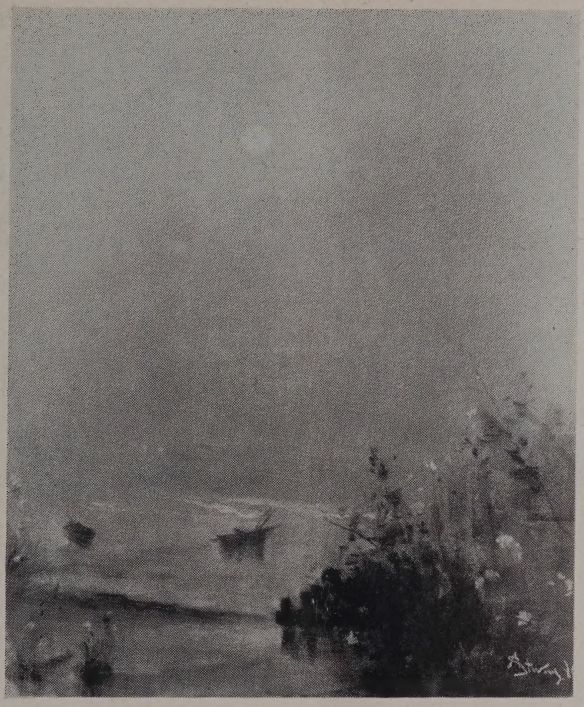
Harry Fenn, American: 1845-1911

In the busy market place in the foreground, the natives bargain among the colorful stands. Old buildings line either side and in the background, a large red-roofed building gleams white in the hot sun. Signed at lower left *Harry Fenn, Vittorie.* *20¾ x 18¾ inches*

64. A Summer's Day: *Watercolor*

J. Ambrose Pritchard, American: 1858-1905

The white sand in the foreground is patterned with purple and green heather, while the bank in the background is covered with bright green growth; the opposite shore is dotted with white houses against purple hills and overhead is a brilliant summer's sky. (*New England Museum*) *13½ x 24¾ inches*



65

65. MOONLIGHT ON THE WATER: *PASTEL*

Alfred Emile Leopold Victor Stevens, Belgian: 1828-1906

The pale moon shines dimly through the mists that fill the night and glistens on the water silhouetting two skiffs; colored flowers can be seen growing among the dense shrubbery on the bank. Signed and dated at lower right *A. Stevens, '86.* (*New York Private Collector*) *18¼ x 15 inches*

(See Illustration)

66. SHEEP

Theodore Van Sluys, American: XIX Century

Two sheep rest on the green grass in the foreground, while a third stands beside; a baby lamb nestles beside its mother and watches two fowl strutting in the right foreground. Signed at lower left *Th. Van Sluys.* (*New England Museum*) *27½ x 23 inches*

67. STORM

William Trost Richards, H.N.A., American: 1833-1905

A rocky coastline with white-capped waves beating against the shore, as the rain falls from the thickly clouded sky above; on the horizon can be seen a sailing vessel. Signed at lower left *W. T. Richards.* (*New England Museum*) *Panel: 13¾ x 24 inches*

68

69

68. The Roman Love

Rosso Fiorentino, Italian: 1494-1541

A bearded Roman officer stands on the steps of a white temple on the left gesticulating toward a young woman in crimson robes, surrounded by two other Roman soldiers, one who holds a banner. Seated on the steps in the background is a dark-robed monk. (*Michigan Private Collector*)

Arched panel: 12½ x 10½ inches

(See Illustration)

69. Cymon and Pera

Rosso Fiorentino, Italian: 1494-1541

On the right gleams a white stone building where through one of the barred windows appears the bearded face of Cymon; close by to aid him is Pera, clad in crimson gown and blue cloak, while her maid watches for intruders. (*Michigan Private Collector*) *Arched panel: 12½ x 10½ inches*

Companion to the preceding.

(See Illustration)

70

70. The Judgment of Paris

Umbrian; Circa 1550; School of Raphael

In the center is the seated figure of Paris handing the golden apple to Aphrodite as Here and Athene watch, and Mercury stands by; on the right and left are two groups of mythological figures with Zeus and Aurora riding on the clouds above. (*Michigan Private Collector*) *Panel: 12½ x 43 inches*

(See Illustration)

71. Adoration of the Magi

Sebastiano Ricci (or Rizzi), Italian: 1659-1734

To the left is seated the Virgin Mary in rose and blue robe, holding the Christ Child on her lap; surrounding them are the Three Kings, one of whom kneels in adoration in the foreground; in the sky are cupids. Painted arch top. (*California Private Collector*) *20¾ x 12½ inches*

Note: This painting is accompanied by a photograph, bearing an authentication on the back by Dr. Adolfo Venturi, dated Venice, August 31, 1929, in which he states that in his opinion, this is an original painting by Sebastiano Ricci. This photograph will be given to the purchaser.

72. Herdsman Drinking from his Hat

Claes Pieteray Nicolaes Bercham, Dutch: 1620-1683

In the right foreground a herdsman is drinking water from the brim of his hat, his dog lapping water from the stream flowing at his feet; in the center is a cow, and on the right is a goat and several sheep. The line of the cliff in the background rises diagonally from left to right and beyond is a wooded hill, with pink clouds and blue sky above. (*Spader*) *24¾ x 20¾ inches*

73

73. GIRL WITH TAMBOURINE: *WATERCOLOR*

Filippo Indoni, Italian: ac. 1870-1884

A dark-haired young girl in blue striped long white gown and bright kerchief around her head, sits on a light green satin drape; around her waist is a long floral embroidered black sash, and in her right hand is a tambourine. Signed at lower right *Indoni.* (*New England Museum*) *21½ x 14¼ inches*

(See Illustration)

74. NATURE MORTE

Sei Koyanagui, Japanese: b. 1896

A basket of fruit, gilded porcelain teapot, similar cup, small bowl and a cut glass beaker, arranged before modernistic picture of deer. Signed at lower right *Koyanagui.* (*Hillquit*) *19¾ x 24 inches*

75. L'EGLISE DU VILLAGE

Thérèse Debains, French Contemporary

A village church with red roof and tall steeple, approached by a high stairway, surrounded by trees, to the left scattered houses of a village. In pastel tones of red, green, and buff. Signed at lower right *Therese Debains.* (*Hillquit*) *19¾ x 24 inches*

76

76. The Epicure

A. E. Austin, English: XIX Century

Portraying a bearded old monk in black cap and blue apron over his brown cassock, smiling as he sits before a table set with a plate of fish, holding a half-empty wine glass, in the background a table with bottle and jug on it. Signed at upper left *Austin.* (*New England Museum*) *20½ x 16¼ inches*

(See Illustration)

77. Kelly's Falls

L. M. Foster, American: XIX Century

The placid stream turns white at the small falls in the right foreground, the rocky banks filled with verdant birches; in the background, a railroad bridge spans the stream. Signed at lower left *L. M. Foster.* (*New England Museum*) *18½ x 26 inches*

78. Autumn Landscape

Frank J. Gerardin, American: b. 1856

A dirt road winds into the distance in the left foreground; with beech trees in autumn reds, their leaves littering the ground. Warm luminous sky above. Signed at lower right *F. J. Gerardin.* (*New England Museum*) *19¾ x 29¾ inches*

79

79. Arabs Resting

Georges Washington, French: 1827-1900

In the shade of a grove of trees, a group of colorfully dressed Arabs rest from their journey. A few have dismounted, and on the left a number of horses have been put out to graze. In the distance, the blue sea contrasts with the light sky above. Signed at lower left *G. Washington.* *29 x 36 inches*

(See Illustration)

80. L'Entree du Parc

Lajo Tihanyi, Hungarian: b. 1861

At the entrance to a park towers a tree with branches bare of leaves except at the top, beyond a lake can be seen between the tall cedar trees. Signed at lower left *L. Tihanyi.* (*Hillquit*) *33½ x 26 inches*

81. Market by the River

Max Unold, German: b. 1885

In the foreground are two horse-drawn wagons laden with produce, and beside them to the left, a woman with a dog cart, in the background groups of seated women selling vegetables from baskets, river background. Signed at lower right *Unold.* (*Hillquit*) *25¾ x 32 inches*

82

82. Old Pictures

Edouard Antoine Portielje, Belgian: b. 1861

Sun streams in the window in the background lighting the cluttered kitchen where two young girls dressed in bright costumes and caps sit at a table and look at an old portfolio of pictures; all sorts of dishes, kettles, and glassware litter the shelf in the background. Signed at lower right *Edouard Portielje.* (*New England Museum*) *20 x 25½ inches*

(See Illustration)

83. Femme au Barbichet

Elie Lascaux, French: b. 1888

Waist-length portrait of a Breton woman wearing stiff white lawn headdress and figured red shawl over her black dress; she holds a prayer book in her clasped hands; gray background. Signed at lower right *Lascaux.* (*Hillquit*) *28¾ x 23½ inches*

84. Flowers

Italian School: XVIII Century

A large bouquet of colorful flowers placed on the shadowy ledge of rough stone which sets off their rich beauty. (*Spader*) *27 x 37¾ inches*

85

85. Faust and Marguerite

Guillaume Koller, Belgian: 1829-1885

Pausing before the entrance to the yard of a house is the bearded figure of Faust richly clad and gently holding the hand of the beautiful Marguerite, while his right arm encircles her shoulder. The red-caped figure of Mephistopheles, who walks down the path ahead of them, can be seen accompanied by Marguerite's servant. In the background rise the towers of the city built upon a steep hill. Signed and dated at lower left *G. Koller, 1865.* (*New York Private Collector*) *Panel: 26¾ x 22½ inches*

(See Illustration)

86. Head of Pallas Athene

Angelica Kauffman, R. A., Swiss: 1740-1807

Bust-length portrait of Pallas Athene, her head tilted slightly to the right and facing quarter-right; a huge white plume adorns her helmet, and her dark hair falls over her shoulders. Dark background. (*Knapp*) *21 x 16 inches*

87

87. CHRIST BEFORE THE MULTITUDE

Leandro da Ponte Bassano, Italian: 1557-1622

The scarlet-clad figure of Christ adorned with his crown of thorns, stands on the steps of the Praetorium, with the mob in the foreground mocking him and a soldier holding the cross on the left. Traces of signature visible in the lower center. (*Long Island Private Collector*) *41 x 31 inches*

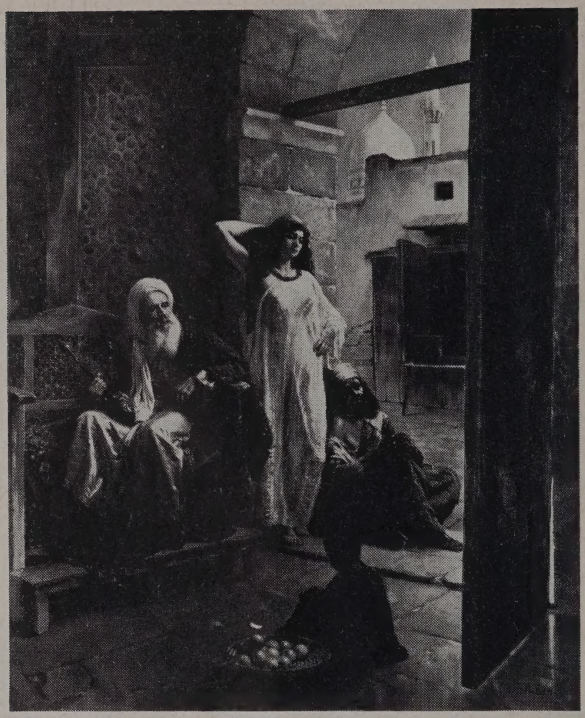
(See Illustration)

88. HEAD OF ST. PETER

Giovanni Francesco Barbieri Guercino, Italian: 1591-1666

Dramatic portrayal of the Saint with head turned to half-left and eyes turned heavenward in sorrow as a tear courses down his cheek; his graying hair and beard are cut short, and in his hand he holds a key. Dark background. (*California Private Collector*) *24 x 20¼ inches*

Note: This painting is accompanied by a photograph, bearing an authenication on the back by Dr. Adolfo Venturi, dated Venice, August 31, 1929, in which he states that in his opinion, this is an original painting by Guercino. This photograph will be given to the purchaser.



89

89. Le Marche Aux Esclaves

Rudolph Ernst, Austrian: b. 1854

Four figures rest in an open doorway; an old white-bearded and turbaned Arab seated on a bench and holding a water pipe on his knees; beside him, leaning against the wall, is an exotic slave girl with long black hair wearing a thin white gown, and seated at her feet, is a beggar. In the foreground, beside a basket of oranges, sits a small boy, and through the doorway, framed against the tropical sky, a mosque gleams in the sun. Signed at lower right *R. Ernst.* (*New York Private Collector*) *Panel: 39¼ x 31¼ inches*

(See Illustration)

90

90. The Sacrifice of Iphigenia

Jean Honoré Fragonard, French: 1732-1806

The titian-haired Iphigenia, wearing a laurel crown and white gown exposing one breast, stands with eyes downcast beside her father, Agamemnon, who is tearfully pleading with one arm downcast, before an altar; to the right is the grieving Clytemnestra; warriors and a youth in green tunic attend them. (*Lawlor Estate*) *54 x 73 inches*

Note: In a Ms. certificate dated May 5th, 1946, Georges de Batz states that this picture in his opinion is a genuine Fragonard. Basing his attribution on various studies and sketches of the same subject. he believes the influence to have been the Italian master, Tiepolo, and that the picture was painted by Fragonard between 1756-1761. This certificate will be given to the purchaser.

Found in France by Alvin Beaumont.

Exhibited at the Kleykamp Kunstzaal, The Hague, 1934.

(See Illustration)

91

91. The Youthful Critics

Cesar Pattein, French: Late XIX Century

In a broad meadow with hayfield in the background, a group of barefooted children have discovered an artist's easel with unfinished canvas on it; the girl to the left in green and gray tattered dress, points to the picture and looks toward her companion, who has her back turned to the observer; to the right a smaller girl is kneeling on the ground and painting the cheeks of a husky little boy who poses patiently for her. Signed and dated on paint box *Cesar Pattein, 1896.* (*Tennessee Private Collector*) *56 x 87½ inches*
Collection of Commodore Elbridge T. Gerry, New York, 1928.

(See Illustration)

92

92. The Country Inn

Salomon Rombouts, Dutch: 1652-1702

A wagon road winds beside two old stone thatched roof Inn buildings on the left, with groups of men and women conversing around the doorways; thick verdant trees grow behind the houses and overhead is a cloud-filled sky. (*New York Private Collector*) *Cradled panel: 16 x 21½ inches*

(See Illustration)

93. Landscape with Cattle

Emile Van Marcke, French: 1827-1890

Two black and white recumbent cows in the foreground, others near a pond at the left, while a farmer leans on a rustic fence in front of a grove of trees in the background. Signed at lower right *Em. Van Marcke.* (*New England Museum*) *17½ x 25½ inches*

94. THE FOUR SEASONS: *SET OF PASTELS*

Rosalba Carriera, Italian: 1675-1757

Waist-length portraits of young women representing: 1) Winter, wearing fur stole about her bare shoulders; 2) Spring, a fair-haired girl holding rabbit; 3) Summer, wearing flowers in her hair and holding a bouquet; and 4) Autumn, with crown of wheat in her hair and holding a basket of fruit and flowers. Seasonal sky background in tones of blue. (*New Jersey Private Collector*)
27½ x 21½ inches

Collection of John Russell, R.A. (1745-1806).
Collection of Mrs. Molyneux, London.

(Illustrated on Opposite Page)

95. TRAVELLERS

Herman Van Swanevelt, Dutch: 1600-1655

In the foreground a man and woman mounted on donkeys are led by a red-turbaned figure along a dirt road; in the background trees overhang a turbulent falls that flows into a placid pond on the right where two figures fish from a boat. Mountains rise in the background and overhead are rolling white clouds. (*New York Private Collector*) *37½ x 51 inches*

96. HALT AT THE INN

Thomas Creswick, English: 1811-1869

A rural landscape with tiny figures and a man on horseback in the foreground, behind them a two-storied half-timbered building, while in the distance loom Mountains; cumulus sky above. Signed at lower right *T. Creswick.* (*New England Museum*) *Academy board: 9 x 12 inches*

97. HORSEMAN'S REST

Johannes Lingelbach, Dutch: 1622-1674

A large white horse stands in the foreground, while a roughly-clad figure stands in front clutching a large bag of hay; seated on the ground in the right foreground is a scarlet-clad figure in large hat with sword slung around his shoulder, and in the left background another figure is visible in front of a tent. Signed at lower right *Lingelbach.* (*New York Private Collector*)
Panel: 7 x 8½ inches

98. DANS LE JARDIN

Jean Beauduin, French: 1851-1916

A young auburn-haired girl is seated in a garden filled with red and white chrysanthemums, her flowered white dress pink from the setting sun, that tints the surrounding hills in the background. Signed at lower right *Jean Beauduin.* (*New England Museum*) *24 x 29 inches*

94

Rosalba Carriera; The Four Seasons

99

99. LANDSCAPE

Jean Baptiste Antoine Guillemet, French: 1842-1918

The rich green grass of the slope in the foreground is broken by numerous rocky and light sandy ground. On the left, in the distance, can be seen a town, and overhead a wealth of clouds fill the windy sky. Signed at lower left *A. Guillemet.* (*New York Private Collector*) *35 x 51 inches*
Exposition, Beaux Arts, Copenhagen, 1897. Reproduced in Catalogue.
Vente A. Schoeller, 1946.

(See Illustration)

100. COWS AT THE WATERING PLACE

Johannes Hubertus Leonardus de Haas, Flemish: 1832-1880

Two cattle and a calf near a watering place filled with reeds, in a meadow with other cows in the distance. Clouded blue sky above. Signed at lower left *J. H. L. de Haas* (*New England Museum*) *20¼ x 33½ inches*

101

101. Cupid's Captives

Jacques Clement Wagrez, French: d. 1908

In a vernal landscape studded with a mass of tiny pink and white flowers, the figure of Cupid with pink wings runs over the grass, his whip aloft, as he urges his four captive maidens to run faster; to the left an apple tree in full bloom and beneath it a clump of irises. Signed at lower left *Jacques Wagrez.* (*Missouri Private Collector*) *41½ x 59½ inches*

(See Illustration)

102. Artillery Horses

Pierre Auguste Brunet-Houard, French: XIX Century

A group of artillery horses are plodding up a muddy road in the foreground; they are harnessed in pairs but are not pulling guns. An artillery man rides with each pair and one of them has dismounted to fix the harness. Above the rolling hills in the background, glowers a dull gray sky. Signed at lower left *Brunet-Houard.* (*New York Private Collector*) *38½ x 55 inches*
Exhibited at the Salon, Paris, 1901.

103. The Old Veteran

Fred L. Heath, American Contemporary

A rocky seacoast scene with sharp cliff overgrown with brush, dominated by a gnarled and stunted old tree with withered trunk and branches, jutting out toward the choppy yellow green sea below. Signed at lower right *F. L. Heath.* (*New England Museum*) *20 x 30 inches*

104. Puppies: *Watercolor*

Edmund Henry Osthaus, American: 1858-1928

In the corner of a shed filled with straw, a large brown and white St. Bernard dog licks one of her four small puppies that lie around her. Signed at lower right *Edmund Osthaus.* (*New England Museum*) *34 x 23 inches*

105. Ships in the Moonlight

Lionel Walden, American: 1861-1933

The cold moonlight dances on the dark choppy waters silhouetting against the cloudy sky a full-rigged ship, whose running lights make splashes of warmth in the dark. Signed at lower left *Lionel Walden.* (*Brooks*) *32 x 45 inches*

106. Still Life with Trophies

J. M. Shinn, American Contemporary

Various trophies rendered in exacting detail are hung on a rough wood door; in the center is a battered hat and around it are hung various pistols, a rifle, dead game, hunting bag, a pipe, powder horn and a pelt. Signed and dated at lower right *J. M. Shinn, 1927.* *69 x 42½ inches*

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